

**Ministry of Higher Education and Scientific Research
Scientific Supervision and Evaluation Authority
Quality Assurance and Academic Accreditation Department
Department Accreditation**



**Academic Program and Course Description
Guide for Graduate/PhD Studies in
Literature, Department of Arabic
Language, Faculty of Education for
Humanities**

2025-2026

the introduction :

The educational program is a coordinated and organized package of courses that includes procedures and experiences organized into course graduates, vocabulary. Its main purpose is to build and refine the skills of making them qualified to meet the requirements of the labor market. It is reviewed and evaluated annually through internal or external audit .procedures and programs, such as the external examiner program

provides a brief summary of the The academic program description program's main features and courses, indicating the skills that students are working to acquire based on the academic program's objectives. The importance of this description is evident in that it represents the for obtaining program accreditation, and it is written by the cornerstone teaching staff under the supervision of the scientific committees in the .academic departments

This second edition of the guide includes a description of the academic the vocabulary and paragraphs of the previous program after updating guide in light of the developments and changes in the educational system in Iraq, which included a description of the academic program in its traditional form (annual, semester system), as well as adopting the generalized academic program description according to the Department of Studies' letter T M3/2906 dated 3/10/2024 with regard to programs that .adopt the Bologna Process as the basis for their work

writing In this regard, we cannot but emphasize the importance of descriptions of academic programs and courses to ensure the smooth .running of the educational process

Concepts and terminology

The academic program description provides a concise **: Academic Program Description** of its vision, mission, and objectives, including an accurate description of summary .the targeted learning outcomes according to specific learning strategies

This provides a concise summary of the course's key features **: Course description** outcomes, demonstrating whether the student has made the and expected learning most of the available learning opportunities. It is derived from the program .description

An ambitious vision for the future of the academic program to be **:Program Vision** .motivating, realistic and applicable program ‘a sophisticated, inspiring

The goals and activities necessary to achieve them are briefly **:Program message** .explained , and the paths and directions of program development are identified describe what the academic These are statements that **:Program objectives** program intends to achieve within a specific time period and are measurable and .observable

All courses/study materials included in the academic **:Curriculum structure** nual, Bologna program according to the approved learning system (semester, a track), whether required (Ministry, University, College and Scientific Department), .with the number of study units

acquired by A consistent set of knowledge, skills, and values **:Learning outcomes** of the academic program. The learning the student after the successful completion outcomes for each course must be defined in a way that achieves the program's .objectives

are the strategies used by faculty members to **Teaching and learning strategies** They are plans followed to achieve learning . and learning enhance student teaching and extracurricular activities objectives. In other words, they describe all classroom .aimed at achieving the program's learning outcomes

Template Academic Program Description

Muthanna University-Name: Al University

College: College of Education for Humanities

Academic Department: Department of Arabic Language

Name of the academic or professional program: Teaching methods in the Arabic outcomes Language Department and its expected learning in Literature Final degree title: PhD

based-Academic system: Semester

Description prepared on: 1/9/2025

Date the file was filled out: 1/9/2025



: التوقيع

اسم المعاون العلمي: د. احمد حسين عبدالسادة

التاريخ : 2025/9/1

: التوقيع

اسم رئيس القسم: د.م. محمود عبد حمد اللامي

التاريخ : 2025/9/1

The file was reviewed by

Quality Assurance and University Performance Division

University Performance Division: Name of the Director of the Quality Assurance and Dr. Ali Hussein Anshinch

2025/9/1 :D:

the signature

Dean's approval

1. Program Vision

Leading the way in Arabic language and literature locally and regionally, and research to serve national identity and promote achieving excellence in scientific .the values of sustainable innovation

2. Program message

Preparing specialized scientific and educational personnel in Arabic studies who possess scientific research and analytical skills and are committed to actively contributing to the development of society and preserving its cultural heritage in .with global developments line

3. Program objectives

- 1- The quality of higher education and the improvement of Arabic language curricula and teaching methods to ensure the graduation of highly qualified scientific research personnel to meet the needs of the labor market; rigorous and support for research projects that combine the authenticity of heritage with modern linguistic theories; and encouragement of publication in .international databases
- 2- guage, a Cultural sustainability is essential for preserving the Arabic lan fundamental pillar of identity, and ensuring its sustainability as a tool for .thinking and creativity for future generations
- 3- Community service, providing language consultations to institutions, and t programs for all segments contributing to literacy and cultural empowermen .of society
- 4- Employing modern technologies and artificial intelligence in Arabic language processing, research, and teaching to enhance the knowledge .society
- 5- and Instilling moral and national values in students by teaching literary .intellectual texts that promote peaceful coexistence within society

4. Program accreditation

no

5. Other external influences

Ministry of Higher Education and Scientific Research

6. Program structure

Program structure	Number of courses	Study unit	Percentage	* comments
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Institutional requirements	3	4	% 14.3	
College requirements	1	2	% 7	
Department requirements	10	22	% 78.7	
Summer training	nothing	0	%0	
Other				

.the course is core or elective The notes may include whether *

7. Description Program				
Year / Level	Course code	Course name	Credit Hours	
			theoretical	practical
PhD in Literature, Chapter One	Ea616	Literary theory	2	
	Ea617	Critical studies	2	
	Ea618	Prose studies	2	
	Ea619	Ancient poetic studies	2	
	Ea620	Rhetorical studies	2	
	Ea621	Educational trends	2	
	Ea 622	Texts in English	1	
PhD in Literature, Chapter Two	Ea 623	Contemporary critical approaches	2	
	Ea624	Contemporary Literary Studies	2	
	Ea625	Pragmatics and Argumentation	2	
	Ea626	Narratives	2	
	Ea627	Semiotics	2	
	Ea628	Discourse analysis	2	
	Ea629	Research methodology and discussion panels	2	
	Ea630	Texts in English	1	

8. Expected learning outcomes of the program

of Knowledge Pain

Learning Outcomes Statement 1	1- The graduating student will have knowledge and familiarity with various linguistic and literary information and will be equipped with the latest . information available in the linguistic field 2- 1 This program aims to enable students to learn modern educational strategies, understand various educational theories in the field of teaching . and acquire a basic understanding of English language skills ,methods 3- To inform the student of the latest developments in the field of scientific .y writingArabic linguistic and literar 4- The student possesses a broad knowledge base in the field of the Arabic .language
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Skills

Learning Outcomes Statement 2	-1 To graduate a student capable of evaluating various linguistic and literary .problems and finding solutions for them -2 .The graduating student possesses various classroom teaching skills -3 The graduate should be highly skilled in drawing linguistic maps and .proficient in modern methods -4 The graduating student possesses the skill of classification and analysis es it in a way that enables him to deal with problems, whether educational or and us .linguistic, and solve them
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Values

Learning Outcomes Statement 4	1- .The student possesses a sense of belonging to the homeland 2- .nation Feeling responsible towards the people of the 3- .Adopting the principle of honesty and integrity in work 4- Faith in God Almighty
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9. Teaching and learning strategies

- 1- .Delivery method .4
- 2- Brainstorming -Description. 5
- 3- Extracurricular Activities -Discussion. 6

10. Assessment methods

- ❖ :Oral tests include
 - .Classroom discussions
 - .(Presentations (seminars
 - .Scientific dialogue and individual and group discussion
 - .Delivering, reading, and analyzing texts
 - .Assessing oral expression skills and the use of standard Arabic
- ❖ :Written tests include
 - .Daily (short) tests
 - .Monthly tests
 - .Final exams
 - .Essay and objective questions of various types
- ❖ :Scientific research and reports

- .Preparing individual and group research papers
- .Writing reports, critical and analytical studies
- .Documenting sources and references according to scientific principles
- ❖ : Classroom and extracurricular activities and assignments
 - .Homework
 - .Analysis of literary and linguistic texts
 - .Participating in seminars and scientific activities
- ❖ :Continuous assessment
 - .Monitoring attendance and commitment
 - .Evaluating active participation within the classroom
 - Observing the development of the student's academic and skill performance throughout the semester

11.	Faculty						
	Faculty members						
	academic rank	Specialization		Special requirements/skills (if any)		Faculty preparation	
		general	private			angel	lecturer
1.	Mohammed Faleh Hassan	Literature	Modern Criticism			angel	
2.	Ahmed Hussein Abdel Sada	the language	Language and Grammar			angel	
3.	Mohammed Abdul Hussein Huwaidi	Literature	Modern Literature			angel	
4.	Walid Shaker Naas	Literature	Modern Criticism			angel	
5.	Star Jabbar Rzej	Literature	Andalusian literature			angel	
6.	Aayed Jadou Hanoun	the language	linguistics			angel	
7.	Alaa Mohsen Hassan	Literature	Modern Criticism			angel	
8.	Ali Farhan Jawad	the language	linguistics			angel	
9.	Amer Salal Rahy	Literature	Abbasid literature			angel	

10.	Abbas, the singer	the language	Sound			angel	
11.	Basem Khairy Khodair	the language	linguistics			angel	
12.	Mahmoud Abdel Hamed	the language	Grammar			angel	
13.	Asmaa Mohammed Saheb	Literature	Islamic -Pre literature			angel	
14.	Manar Khaled Badi	the language	Disbursement			angel	
15.	Aziz Hussein Ali	Literature	Modern Criticism			angel	
16.	Ahmed Abdul Kadhim Ali	the language	linguistics			angel	
17.	Kazem Dakhel Jubair	the language	linguistics			angel	
18.	Ali Hussein Anshinch	Literature	Modern Criticism			angel	
19.	Ali Ismail Khalil	Literature	Abbasid literature			angel	
20.	Imad Abdul Wahid Katea	Teaching methods	Methods of teaching studies social			angel	
21.	Abdulaziz Faza'a Shaib	Literature	Modern Literature			angel	
22.	Mustafa Sahib Sharif	Calculators	Information Systems Management			angel	
23.	Kazem Abbas Katea	Teaching methods	Methods of teaching Arabic			angel	
24.	Kafa'a Na'im Hantoush	sociology	sociology			angel	
25.	Wathiq Hassan Majhoul	Literature	Modern Criticism			angel	
26.	Hassan Saad	Literature	Modern			angel	

	Latif		Criticism				
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Professional Development

Orienting new faculty members

instructions and guidelines, discuss problems, Through meetings to convey the most important encourage the completion of research, maintain consistent attendance, participate in publishing in international journals, participate in committees and volunteer work campaigns, serve the .cipate in seminars and workshops in cooperation with continuing educationcommunity, and parti

Professional development of faculty members

- 1- .He urged faculty members to collaborate with other universities
- 2- training courses that Faculty members were urged to participate in continuing education .enhance teaching skills and introduce them to modern teaching strategies

Acceptance Criteria -12

According to the instructions and admission requirements approved by the Ministry of Higher Education and Scientific Research

The most important sources of information about the program -13

- 1- .Ministerial instructions
- .Deans Committee –Ministry of Higher Education and Scientific Research -2

Program Development Plan -14

encouraging them to The program aims to raise the level of graduate students by explore Arab and international experiences and conduct comparative studies to .ensure the development of curricula and research methods

Skills Plan Program															
				Learning outcomes required from the program											
Year / Level	Course code	Course Name	Essential or optional	Knowledge				Skills				Values			
				A1	A2	A3	A4	B1	B2	B3	B4	Part 1	Part 2	Part 3	Q4
PhD in Literature, Chapter One	Ea616	Literary theory	essential	*			*	*				*			
	Ea617	Critical studies	essential	*			*	*				*			
	Ea618	Prose studies	essential	*			*	*					*		
	Ea619	Ancient poetic studies	essential	*			*	*				*			
	Ea620	Rhetorical studies	essential	*			*	*					*		
	Ea621	Educational trends	essential		*				*	*				*	
	Ea 622	Texts in English	essential		*									*	

PhD in Literature, Chapter Two	Ea 623	Contemporary critical approaches	essential	*			*	*	*			*			
	Ea624	Contemporary Literary Studies		*			*	*	*			*			
	Ea625	and Pragmatics Argumentation		*			*	*	*				*		
	Ea626	Narratives		*			*	*	*				*		
	Ea627	Semiotics		*			*	*	*				*		
	Ea628	Discourse analysis		*			*	*	*				*		
	Ea629	Research methodology and discussion panels				*		*	*					*	
	Ea630	Texts in English			*				*					*	

.Please check the boxes corresponding to the individual learning outcomes from the program that are being assessed

Course description template

1. Course Name	
Stage, Literature, Chapter One Literary Theory/PhD	
2. Course code	
Ea 616	
3. Semester/Year	
quarterly	
4. Date this description was prepared	
2025/9/1	
5. Available forms of attendance	
weekly	
6. (Number of study hours (total) / Number of units (total	
hours 30	
7. (coordinator (if there is more than one, please mention it Name of the course	
:Email .A -Name: Dr. Waleed Shaker Naas Alwedad@mu.edu.iq	
8. objectives Course	
Reviewing everything written in literary theory	Course objectives
9. and learning strategies Teaching	
- learning-E -Delivery method. - Brainstorming -Description - Extracurricular activities -Discussion.	strategy

10. Course structure					
Week	Hours	Required learning outcomes	Unit or topic name	Learning method	Evaluation Method
the first	2		What is literary theory	Lecture/Discussion	oral exam
the second	2		What is literature? What is its nature	Lecture/Discussion	oral exam
the third	2		Epistemological theory And its relationship to .literary theory	Lecture/Discussion	oral exam

Fourth	2		.Epistemology	Lecture/Discussion	oral exam
Fifth	2		Literary development in light of literary .theory	Lecture/Discussion	oral exam
Sixth	2		Contextual theory .and approaches	Lecture/Discussion	oral exam
Seventh	2		Theory and textual .approaches	Lecture/Discussion	oral exam
Eighth	2		Theory and .Cultural Studies	Lecture/Discussion	oral exam
Ninth	2		Modernity and Postmodernity in Light of Literary .Theory	Lecture/Discussion	Written test
tenth	2		Literary .discourse	Lecture/Discussion	oral exam
eleventh	2		Poetics and its other vocabulary and its relationship to .literary theory	Lecture/Discussion	oral exam
twelfth	2		Theory and Genre (Literary Genres)	Lecture/Discussion	oral exam
thirteenth	2		Performance .language	Lecture/Discussion	oral exam
fourteenth	2		Interpretation and .literary theory	Lecture/Discussion	oral exam
fifteenth	2		Discussion of .student research		Written test

11. Course evaluation

and final exams •Oral tests, written tests, discussion, participation

12. Learning and teaching resources

(Required textbooks (methodology, if applicabl

(Main references (sources

Recommended supporting books and (...references (scientific journals, reports

Electronic references, websites

description template Course

1. Course Name	
Critical Studies/PhD Stage, Literature, Chapter One	
2. Course code	
Ea 617	
3. Semester/Year	
quarterly	
4. Date this description was prepared	
2025/9/1	
5. Available forms of attendance	
weekly	
6. (Number of units (total / (Number of study hours (total	
hours 30	
7. .(Name of the course coordinator (if there is more than one, please mention it	
:Email .A -Name: Dr. Hassan Saad Latif Al hassanalkhider@mu.edu.iq	
8. objectives Course	
objectives Course	• Reviewing everything written in ancient criticism • The ability to analyze and critique texts
9. Teaching and learning strategies	
strategy	- learning-E -Delivery method. - Brainstorming -Description - Extracurricular activities -Discussion.

10. Course structure					
Week	Hours	Required learning outcomes	Unit or topic name	Learning method	Evaluation Method
the first	2		An introductory lecture about the subject and its vocabulary	Lecture/Discussion	oral exam
the second	2		The concept of criticism literary and a summary of its issues	Lecture/Discussion	oral exam
the third	2		The relationship of literary criticism to the	Lecture/Discussion	oral exam

			sciences of rhetoric and philosophy		
Fourth	2		The historical development of literary criticism among the Arabs	Lecture/Discussion	oral exam
Fifth	2		Function and trends of literary criticism	Lecture/Discussion	oral exam
Sixth	2		The issue of word and meaning	Lecture/Discussion	oral exam
Seventh	2		The issue of the pillar of Arabic poetry	Lecture/Discussion	oral exam
Eighth	2		The issue of printing and affectation	Lecture/Discussion	oral exam
Ninth	2		The issue of truth and falsehood	Lecture/Discussion	Written test
tenth	2		The issue of poetic plagiarism	Lecture/Discussion	oral exam
eleventh	2		A midterm exam covering the material studied	Lecture/Discussion	oral exam
twelfth	2		Comparing or comparing poets	Lecture/Discussion	oral exam
thirteenth	2		hair layers	Lecture/Discussion	oral exam
fourteenth	2		poetic image	Lecture/Discussion	oral exam
fifteenth	2		Comprehensive review of the material and evaluation of student research		Written test

11. Course evaluation

Oral tests, written tests, discussion, participation, and final exams

12. Learning and teaching resources

(Required textbooks (methodology, if applicable)

(Main references (sources

Recommended supporting books and (...references (scientific journals, reports

Electronic references, websites

Course description template

1. Course Name	
PhD Stage, Literature, Chapter One / Ancient Poetic Studies	
2. Course code	
Ea 619	
3. Semester/Year	
quarterly	
4. Date this description was prepared	
2025/9/1	
5. Available forms of attendance	
weekly	
6. (Number of study hours (total) / Number of units (total	
hours 30	
7. .(coordinator (if there is more than one, please mention it Name of the course	
:Email .A -Name: Dr. Sattar Jabbar Rzej Alstier@mu.edu.iq	
8. objectives Course	
Course objectives	• Accessing all that has been written in ancient poetry • ability to analyze and critique texts The
9. Teaching and learning strategies	
strategy	– learning-E -Delivery method. – Brainstorming -Description – Extracurricular activities -Discussion.

10. Course structure					
Week	Hours	Required learning outcomes	name Unit or topic	Learning method	Evaluation Method
the first	2		Features of narrative structure in ancient Arabic poetry	Lecture/Discussion	oral exam
the second	2		The poetic spirit in the ancient poem: presentation and analysis	Lecture/Discussion	oral exam
the third	2		Ambiguity in ancient poetry, the Abbasid era as an example	Lecture/Discussion	oral exam

Fourth	2		Sufism in ancient Arabic poetry from a psychological point of view	Lecture/Discussion	oral exam
Fifth	2		Philosophy in 'ancient poetry Andalusian poetry as an example	Lecture/Discussion	oral exam
Sixth	2		Poetic rivalries between the Easterners and the Andalusians	Lecture/Discussion	oral exam
Seventh	2		The concept of narcissism in -poetry, Al Mutanabbi as an example	Lecture/Discussion	oral exam
Eighth	2		Irony in ancient Arabic poetry, Ibn Rumi as an -al example	Lecture/Discussion	oral exam
Ninth	2		Kings who were poets and critics, Malik ibn -Abd al Marwan is an example	Lecture/Discussion	Written test
tenth	2		The plight of the Andalusian poet during the era of the Taifa kingdoms and the Almoravids, Ibn Zaydun as an example	Lecture/Discussion	oral exam
eleventh	2		Vagrancy in ancient Arabic -poetry, Ibn al Shamqamaq as an example	Lecture/Discussion	oral exam
twelfth	2		female examiners' poetry according to the psychological approach	Lecture/Discussion	oral exam
thirteenth	2		The artistic and intellectual	Lecture/Discussion	oral exam

			structure of the poets of invective: .a modernist vision		
fourteenth	2		Artistic honesty in Abbasid and Andalusian poetry, the poems of Abu Hamdani -Firas al Mu'tamid -and al ibn Abbad in captivity as an .example	Lecture/Discussion	oral exam
fifteenth	2		Evaluating topics and discussing .student research		Written test

11.evaluation Course

Oral tests, written tests, discussion, participation, and final exams

12.Learning and teaching resources

(Required textbooks (methodology, if applicable)

(Main references (sources

Recommended supporting books and (...journals, reports references (scientific

Electronic references, websites

Course description template

1. Course Name

Educational Trends/PhD Stage Language, First Semester

2. Course code

Ea 606

3. Semester/Year

quarterly

4. Date this description was prepared

2025/9/1

5. forms of attendance Available

weekly

6. (Number of study hours (total) / Number of units (total

hours 30

7. .(Name of the course coordinator (if there is more than one, please mention it

:Email .A -Name: Dr. Karim Abis Abu Halil Al

8. objectives Course

objectives Course

- Learning about ancient Arabic dialects

- Studying linguistic phenomena in Arabic dialect

9. Teaching and learning strategies

strategy	– learning-E -Delivery method. – Brainstorming -Description – Extracurricular activities -Discussion.
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10. structure Course

Week	Hours	Required learning outcomes	Unit or topic name	Learning method	Evaluation Method
the first	2		Introduction to the subject and review of its vocabulary	Lecture/Discussion	oral exam
the second	2		Educational concepts an) and terminology (educational study	Lecture/Discussion	oral exam
the third	2		The Arabic language: its characteristics and functions	Lecture/Discussion	oral exam
Fourth	2		The nature of listening and reading skills and strategies for teaching them	Lecture/Discussion	oral exam
Fifth	2		Dictation: Its Types and Teaching Strategies	Lecture/Discussion	oral exam
Sixth	2		Integrated teaching to achieve creativity	Lecture/Discussion	oral exam
Seventh	2		based learning -Brain strategy	Lecture/Discussion	oral exam
Eighth	2		Systems approach model	Lecture/Discussion	oral exam
Ninth	2		Educational communication in teaching	Lecture/Discussion	Written test
tenth	2		learning and -What is e ?what are its strategies	Lecture/Discussion	exam oral
eleventh	2		University teaching philosophy and teaching tactics	Lecture/Discussion	oral exam
twelfth	2		Globalization and thinking strategies	Lecture/Discussion	oral exam
thirteenth	2		The role of technology, the internet, laboratories, social networks, and electronic research in learning and teaching the Arabic language	Lecture/Discussion	oral exam
fourteenth	2		Quality System in Teaching Course	Lecture/Discussion	oral exam
fifteenth	2		Research discussion -of-and end		test Written

			course exam		
11. Course evaluation					
Oral tests, written tests, discussion, participation, and final exams					
12. Learning and teaching resources					
(Required textbooks (methodology, if applicable)					
(Main references (sources					
Recommended supporting books and (...scientific journals, reports) references					
Electronic references, websites					

Course description template

1. Course Name	
English texts/PhD level, Language, First semester	
2. Course code	
Ea 607	
3. Semester/Year	
quarterly	
4. Date this description was prepared	
2025/9/1	
5. Available forms of attendance	
weekly	
6. (Number of study hours (total) / Number of units (total	
hours 30	
7. .(Name of the course coordinator (if there is more than one, please mention it	
:Email .A -Name: Dr. Hassan Hadi Sharoum Al	
8. objectives Course	
objectives Course	
9. Teaching and learning strategies	
strategy	- learning-E -Delivery method. - Brainstorming -Description - Extracurricular activities -Discussion.

10. Course structure					
Week	Hours	Required learning outcomes	Unit or topic name	Learning method	Evaluation Method
the first	2		Unit One: Education & Learning	Lecture/Discussion	oral exam
the second	2		Unit Two: Innovations in Health & Medicine	Lecture/Discussion	oral exam

the third	2		Unit One: Learning and Intelligence Unit Two: Health & Fitness Unit Three: Changing Cities	Lecture/Discussion	oral exam
Fourth	2		Unit Three: Urban Planning	Lecture/Discussion	oral exam
Fifth	2		Unit Four: Water, Food & Energy	Lecture/Discussion	oral exam
Sixth	2		Unit Four: Issues in Agriculture Unit Five: Global Culture Unit Six: History & Heritage	Lecture/Discussion	oral exam
Seventh	2		Unit Five: Free Trade & Fair Trade	Lecture/Discussion	oral exam
Eighth	2		Unit Six: Conserving the Past	Lecture/Discussion	oral exam
Ninth	2		Unit Seven: Development in Architecture Unit Eight: The Sports Industry	Lecture/Discussion	Written test
tenth	2		Unit Seven: Development in Architecture Unit Eight: The Sports Industry	Lecture/Discussion	oral exam
eleventh	2		Unit Seven: Wonders of the Modern World	Lecture/Discussion	oral exam
twelfth	2		Unit Eight: Olympic Business	Lecture/Discussion	oral exam
thirteenth	2		Unit Nine: Global Statistics Unit Ten: Technological Advances	Lecture/Discussion	oral exam
fourteenth	2		Unit Nine: Trends	Lecture/Discussion	oral exam
fifteenth	2		Unit Ten: Communication & Technology		Written test

11. Course evaluation

Oral tests, written tests, discussion, participation, and final exams

12. Learning and teaching resources

(applicable Required textbooks (methodology, if applicable)	
(Main references (sources	
Recommended supporting books and (...references (scientific journals, reports	
Electronic references, websites	

Course description template

1. Course Name

Semester Rhetorical Studies / PhD Stage, Literature, First	
2. Course code	
Ea 620	
3. Semester/Year	
quarterly	
4. Date this description was prepared	
2025/9/1	
5. Available forms of attendance	
weekly	
6. (Number of study hours (total) / Number of units (total	
hours 30	
7. .(more than one, please mention it Name of the course coordinator (if there is	
:Email A'i- Name: Dr. Mohammed Faleh Hassan Alkmf19682005@mu.edu.iq	
8. objectives Course	
Course objectives	• Accessing everything written on Arabic rhetoric • analyze and critique texts The ability to
9. Teaching and learning strategies	
strategy	- learning-E -Delivery method. - Brainstorming -Description - Extracurricular activities -Discussion.

10. Course structure					
Week	Hours	Required learning outcomes	Unit or topic name	Learning method	Evaluation Method
the first	2		A historical overview of the rhetoric of the .Islamic era-pre	Lecture/Discussion	oral exam
the second	2		Rhetoric in the .Islamic era	Lecture/Discussion	oral exam
the third	2		Rhetoric in the .era Abbasid	Lecture/Discussion	oral exam
Fourth	2		Rhetoric according to Abd -Qahir al-al Jurjani	Lecture/Discussion	oral exam
Fifth	2		Sakkaki's -Al rhetorical efforts	Lecture/Discussion	oral exam

Sixth	2		Sakkaki -Al School's efforts	Lecture/Discussion	oral exam
Seventh	2		Literary school	Lecture/Discussion	oral exam
Eighth	2		Signs of rhetorical renewal in the modern era	Lecture/Discussion	oral exam
Ninth	2		The Eloquence of the Arabs by Ahmed Deif	Lecture/Discussion	Written test
tenth	2		Khouli's -Al project in rhetorical renewal	Lecture/Discussion	oral exam
eleventh	2		Shaib -Ahmed Al and the project of rhetorical renewal	Lecture/Discussion	oral exam
twelfth	2		Renewal at Raja Eid	Lecture/Discussion	oral exam
thirteenth	2		Hammadi Samoud's reading of the rhetorical renewal project	Lecture/Discussion	oral exam
fourteenth	2		Rhetorical innovation in the work of Muhammad Abd Latif-al	Lecture/Discussion	oral exam
fifteenth	2		New rhetoric, by Imad Abdel .Latif, is a choice		test Written

11.Course evaluation

Oral tests, written tests, discussion, participation, and final exams

12.Learning and teaching resources

(Required textbooks (methodology, if applicable)	
(Main references (sources	
Recommended supporting books and (...scientific journals, reports) references	
Electronic references, websites	

Course description template

1. Course Name	
Contemporary Literary Studies / PhD Stage, Literature, Chapter Two	
2. Course code	
Ea 624	
3. Semester/Year	
quarterly	
4. prepared Date this description was	
2025/9/1	
5. Available forms of attendance	
weekly	
6. (Number of study hours (total) / Number of units (total	
hours 30	
7. .(Name of the course coordinator (if there is more than one, please mention it	
:Email .A -Name: Dr. Mohammed Abdul Hussein Huwaidi Almohammed@mu.edu.i	
8. objectives Course	
Course objectives	• Reviewing everything written in literary studies • The ability to analyze and critique texts
9. Teaching and learning strategies	
strategy	- learning-E -method. Delivery - Brainstorming -Description - Extracurricular activities -Discussion.

10. Course structure					
Week	Hours	Required learning outcomes	Unit or topic name	Learning method	Evaluation Method
the first	2		The modern Arab renaissance: "The problem of Arab "modernity	Lecture/Discussion	oral exam
the second	2		Modernity "The "Arabic Version	Lecture/Discussion	oral exam
the third	2		The problem of artistic sterility in the nineteenth century	Lecture/Discussion	oral exam
Fourth	2		The classical	Lecture/Discussion	oral exam

			approach between theory and practice		
Fifth	2		The new classic Mohammed " -Mahdi Al .Jawahiri	Lecture/Discussion	oral exam
Sixth	2		Free verse: "The source of poetry and the difference "in its concept	Lecture/Discussion	oral exam
Seventh	2		The nature of free verse	Lecture/Discussion	oral exam
Eighth	2		The prose poem: The " experimental "historical labor	Lecture/Discussion	oral exam
Ninth	2		The prose poem Transformations " "of form	Lecture/Discussion	Written test
tenth	2		Generation Poets" term The " generational divide between rejection and .acceptance	Lecture/Discussion	oral exam
eleventh	2		nineties generation: From potential to actual existence	Lecture/Discussion	oral exam
twelfth	2		A study in cultural patterns	Lecture/Discussion	oral exam
thirteenth	2		Cultural pattern: A reading of the term	Lecture/Discussion	oral exam
fourteenth	2		The making of a stallion in Arabic literature	Lecture/Discussion	oral exam
fifteenth	2		Between implicit cultural patterns and the concept of culture		Written test

11. Course evaluation

Oral tests, written tests, discussion, participation, and final exams	
12. Learning and teaching resources	
(applicable Required textbooks (methodology, i	
(Main references (sources	
Recommended supporting books and (...references (scientific journals, reports	
Electronic references, websites	

Course description template

1. Course Name	
PhD Stage, Literature, Chapter Two / Semiotics	
2. Course code	
Ea 627	
3. Semester/Year	
quarterly	
4. Date this description was prepared	
2025/9/1	
5. Available forms of attendance	
weekly	
6. (Number of study hours (total) / Number of units (total	
hours 30	
7. .(mention it Name of the course coordinator (if there is more than one, please	
:Email A'i- Name: Dr. Mohammed Faleh Hassan Alkmf19682005@mu.edu.iq	
8. objectives Course	
Course objectives	• Reviewing everything written in semiotic studies • The ability to analyze and critique texts
9. Teaching and learning strategies	
strategy	– learning-E -Delivery method. – Brainstorming -Description – Extracurricular activities -Discussion.

10. Course structure					
Week	Hours	Required learning outcomes	Unit or topic name	Learning method	Evaluation Method
the first	2		Semiotics / The Concept	Lecture/Discussion	oral exam

the second	2		Semiotics / Origins and Subject Matter	Lecture/Discussion	oral exam
the third	2		semiotic term	Lecture/Discussion	oral exam
Fourth	2		Arab reception of semiotics	Lecture/Discussion	oral exam
Fifth	2		Peirce's theory of semiotics	Lecture/Discussion	oral exam
Sixth	2		The starting point of semiotics	Lecture/Discussion	oral exam
Seventh	2		The concept of evidence and text	Lecture/Discussion	oral exam
Eighth	2		The tools At Bors	Lecture/Discussion	oral exam
Ninth	2		Semiotics / Greimas	Lecture/Discussion	Written test
tenth	2		Factor theory	Lecture/Discussion	oral exam
eleventh	2		semiotic square	Lecture/Discussion	oral exam
twelfth	2		Hamon/ Semiology of Personality	Lecture/Discussion	oral exam
thirteenth	2		Semiotics Foundations/	Lecture/Discussion	oral exam
fourteenth	2		Semiotics Concepts/	Lecture/Discussion	oral exam
fifteenth	2		semiotics mechanisms/		Written test

11. Course evaluation

tests, written tests, discussion, participation, and final exams Oral

12. Learning and teaching resources

(Required textbooks (methodology, if applicable)

(Main references (sources

Recommended supporting books and (...references (scientific journals, reports

Electronic references, websites

Course description template

1. Course Name

Research Methodology and Discussion Panels / PhD Stage, Literature, Chapter Two

2. Course code

Ea 629

3. Semester/Year	
quarterly	
4. Date this description was prepared	
2025/9/1	
5. Available forms of attendance	
weekly	
6. (Number of study hours (total) / Number of units (total	
hours 30	
7. .(Name of the course coordinator (if there is more than one, please mention it	
:Lexicon 'A -Name: Dr. Wathiq Hassan, Unknown, Al	
8. objectives Course	
Course objectives	• Reviewing everything written on literary research methodologies • Mastering scientific research tools
9. Teaching and learning strategies	
strategy	- learning-E -Delivery method. - Brainstorming -Description - activities Extracurricular -Discussion.

10. Course structure					
Week	Hours	Required learning outcomes	Unit or topic name	Learning method	Evaluation Method
the first	2		The curriculum, methodology, and other related .definitions	Lecture/Discussion	oral exam
the second	2		Characteristics of the approach and methodology in literary .studies	Lecture/Discussion	oral exam
the third	2		Characteristics of the researcher and the .research process	Lecture/Discussion	oral exam
Fourth	2		Distinguishing between literary subject,) research (researcher	Lecture/Discussion	oral exam
Fifth	2		The historical roots of	Lecture/Discussion	oral exam

			literary research between East and .West		
Sixth	2		Sections of the research and lesson plan (Title, Dedication, ‘Introduction, Preface Chapters, Sections and Topics, Conclusion, (Footnote	Lecture/Discussion	oral exam
Seventh	2		Using the library and .the slips of paper	Lecture/Discussion	oral exam
Eighth	2		Research methodology supplements punctuation marks,) (symbols	Lecture/Discussion	oral exam
Ninth	2		Contextual approaches used (historical, social, (psychological	Lecture/Discussion	Written test
tenth	2		Textual approaches (New Criticism, (Structuralism	Lecture/Discussion	oral exam
eleventh	2		.Stylistics	Lecture/Discussion	oral exam
twelfth	2		Approaches to reading cultural studies	Lecture/Discussion	oral exam
thirteenth	2		Reception and .interpretation	Lecture/Discussion	oral exam
fourteenth	2		.Deconstruction	Lecture/Discussion	oral exam
fifteenth	2		Discussion of student .research		Written test

11. Course evaluation

Oral tests, written tests, discussion, participation, and final exams

12. Learning and teaching resources

(Required textbooks (methodology, if applicable)

(sources) Main references

Recommended supporting books and
(...references (scientific journals, reports

Electronic references, websites